

## MACON REED

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### EDUCATION

- 2016 Skowhegan School of Painting and Sculpture
- 2013 MFA Interdisciplinary Studio Arts, University of Illinois at Chicago, Chicago, IL
- 2010 Salt Institute for Documentary Studies in Radio Documentary Production, Portland, ME
- 2007 BFA Sculpture & Extended Media, Virginia Commonwealth University, Richmond, VA

### SOLO PROJECTS AND EXHIBITIONS

- 2023 *Eulogy for The Dyke Bar*, World Pride Edition, National Art School Galleries, Sydney, Australia
- 2022 *Hello Death, Where Have You Been All My Life?*, Center for Craft, Asheville, NC  
*The Pause Apothecary*, Spring Break Art Show [solo booth], New York, NY  
*As Above, So Below*, Beam Projects, Strafford, NH
- 2021 *The Coronation*, Antenna Gallery, New Orleans, LA  
*These Are Not Fables*, Tinworks Art, Bozeman, MT
- 2020 Solo Exhibition, Royal Academy Schools, Royal Academy of Art, London, UK  
[postponed due to Covid]
- 2019 *Letters to My Imagination*, A.I.R. Gallery, Brooklyn, NY  
*Against Doom*, Eli Marsh Gallery, Amherst College, Amherst, MA
- 2018 *A Pressing Conference*, Montclair Art Museum, Montclair, NJ  
*A Pressing Conference*, Abrons Art Center, New York, NY  
*A Pressing Conference*, Spring Break Art Show [solo booth], New York, NY  
*Eulogy For The Dyke Bar*, Area Gallery, University of Southern Maine, Portland, ME
- 2017 *Who's Afraid of Magic?*, Institute of Contemporary Art, Baltimore, MD
- 2016 *Eulogy For The Dyke Bar*, PULSE Special Projects, PULSE Art Fair, New York, NY
- 2015 *Eulogy For The Dyke Bar*, Wayfarers Gallery, New York, NY  
*Witchual Objects*, Museum of Human Achievement, Austin, TX
- 2014 *Physical Education*, Ordinary Projects at Mana Contemporary, Chicago, IL

### GROUP EXHIBITIONS

- 2023 *Louisiana Contemporary*, Ogden Museum of Southern Art, New Orleans, LA, (catalog)  
*Alkali Syllabi*, Sheppard Contemporary, University of Nevada, Reno, Nevada  
*Hello No*, What Art Can Do, Amsterdam, NL
- 2022 *Alternative Futures*, Fralin Museum, University of Virginia, Charlottesville, VA
- 2021 *Burke Prize Finalist Exhibition*, Museum of Art and Design, New York, NY, (catalog)  
*Who Really Cares?*, Samuel Dorsky Museum of Art, SUNY New Paltz, NY
- 2020 *Friendship as a Way of Life*, University of New South Wales, Sydney, Australia, (catalog)  
*American Ladies: The Infinite journey*, La Patinoire Royale, Brussels, Belgium, (catalog)  
*Flux@Aros*, Aarhus Art Museum, Aarhus, Denmark
- 2019 *Against Doom TV*, [two person exhibition with Amy Khoshbin], Old Stone House Museum, Brooklyn, NY  
*Queer Paranormal*, Usdan Gallery, Bennington College, Bennington, VT  
*Against Doom Too*, Five Years Gallery, London, UK  
*Interiors/Exteriors*, Museum of Craft and Design, San Francisco, CA  
*To Know Herself*, [two person exhibition with Tammy Rae Carland], Wattis Institute for Contemporary Art, San Francisco, CA, (catalog)  
*Collect Call 4*, Soo Visual Arts Center, Minneapolis, MN

- 2019 *Everything's Just Wonderful/ Better Than Fine*, Kate Werble Gallery, New York, NY  
*Faculty Exhibition*, Eli Marsh Gallery, Amherst College, Amherst, MA
- 2018 *Interleaved Space*, Transmediale Vorspiel, Berlin, Germany  
*Unleashing*, Teachers College, Columbia University, New York, NY  
*M \_\_\_\_\_*, Recess Gallery, New York, NY  
*Abrons Art Center Cultural Partner Booth*, NADA, New York, NY  
*To Leave Earth*, Palazzina Liberty, Bologna, Italy  
*Not An Edge But A Hinge*, Abrons Art Center, New York, NY  
*Power Forward, A Non-Zero Sum Game: Sports, Art, And Moving Image*, VisArts, Rockville, MD
- 2017 *Faculty Exhibition*, David Winton Bell Gallery, Brown University, Providence, RI  
*Fragmented Imaginaries*, A.I.R. Gallery at Governors Island, New York, NY  
*Personals*, Skowhegan Program Space, New York, NY  
*Lost & Found: Chicago's Dyke Spaces of The '70s and '80s*, Howard Brown, Chicago, IL  
*Stoneleaf Residency Showcase*, Kingston, NY
- 2016 *BRIC Biennial Volume II*, BRIC House, Brooklyn, NY, (catalog)  
*Nothing Left*, Museum of Queer Arts, Athens, Greece  
*Your Body is a Battleground*, Weinberg/Newton Gallery, Chicago, IL, (catalog)  
*Prime Time Ascend*, Museum of Contemporary Art, Chicago, IL
- 2015 *FAG Debut Exhibition with Art Fag City*, Tiger Strikes Asteroid, Miami, FL  
*Bloodmoons*, [two person exhibition with Madsen Minax], Roots & Culture, Chicago, IL  
*Platforms: 10 Years of Chances Dances*, Gallery 400, Chicago, IL, (catalog)  
*Reciprocity: Exhibiting Moments and Momentum from Neighborhood Time Exchange*, Neighborhood Time Exchange Gallery, Philadelphia, PA, (catalog)
- 2014 *Where Appetites Find Shapes*, Harold Washington College, Chicago, IL  
*Mad Cartographies*, The Icarus Project, Vancouver, British Columbia
- 2013 *Summoning A New Queer Reality*, Museum of Contemporary Art, Chicago, IL  
*Departure*, Gallery 400, Chicago, IL  
*Second Primary*, [two person exhibition with Daniel Luedtke] 3433 Gallery, Chicago, IL
- 2012 UIC Booth, MDW Art Fair, Chicago, IL  
*The Dragon Is The Frame*, Gallery 400, Chicago, IL
- 2010 *Life Unfiltered*, Salt Institute Gallery, Portland, ME
- 2007 *Come Together*, The Kitchen, New York, NY  
*Swap Meet Project*, Camel Gallery, Richmond, VA
- 2005 *The Icarus Project: Visual Resistance*, ABC No Rio Gallery, New York City, NY

## SCREENINGS

- 2023 *The Death Spa Experience*, Chicago Underground Film Festival, Chicago, IL  
*The Death Spa Experience*, Outgaze Film Festival, New Orleans, LA
- 2021 *The Death Spa Experience*, BRIC Lab Fellowship Screening, Brooklyn, NY  
*Eulogy for the Dyke Bar* (documentary collaboration with Isabel Farrington),  
*Querying the Past: Maine LGBTQ Oral History Project*, Haverhill, MA
- 2020 *Gymnasts*, Sporting Blackness, Canyon Cinema, San Francisco, CA
- 2019 *We All Must Suffer A Big Jolt*, Flux in the Cinema, Aarhus Art Museum, Aarhus, Denmark  
*Gymnasts*, Kinesthesiology: Macon Reed, Ologies Summer Break Program Series,  
 Williams College Museum of Art, Williamstown, MA
- 2017 *Eulogy for the Dyke Bar* (documentary collaboration with Isabel Farrington),  
*Shifting Spaces: Queer Nightlife in The City*, SF Urban Film Festival, Quezada Center for  
 Culture & Politics, San Francisco, CA  
*Eulogy for the Dyke Bar* (documentary collaboration with Isabel Farrington),  
 Dykesurrection!, Raumerweiterungshalle, Berlin, Germany
- 2015 *Gymnasts*, Pumped, conteS/Xting SPORT, GEGEN, NGBK, Bethanien, Berlin, Germany

- 2015 *Eulogy for the Dyke Bar* (documentary collaboration with Isabel Farrington), Future Visions, Kleiner Salon, Berlin, Germany  
*Gymnasts and Witchual*, The First Five Years and The Last Five Years, Nightingale, Chicago, IL  
*Witchual*, Soundscape, Basilica, Hudson, NY
- 2014 *The End of Sculpture* (collaboration with Cameron Gibson), The Fiery Parts of Fire, Silver Eye Center for Photography, Pittsburgh, PA  
*Gymnasts*, Direct to Video, Byrd Theater, Richmond, VA

## **MURAL COMMISSIONS**

- 2020 *Untitled*, Stoneleaf Residency, Kingston, NY
- 2018 *Physical Education: Mind, Body, Ghost!*, Columbia University Teachers College, New York
- 2017 *Who's Watching You More Than You?*, FiftyTwoFt. Series, Knockdown Center, Queens, NY

## **PERFORMANCES**

- 2006 *Alternative History of Belgrade*, DAH International Theater, Belgrade, Serbia  
*Living Proof*, collaboration with The Kitchen and Red 76, New York, NY
- 2004 *Upside Down Circus*, Bread & Puppet Theater, Glover, VT  
*The World on Fire: Asymmetrical Prisoner of War Orchestra*, Bread & Puppet Theater, Glover, VT

## **AWARDS & HONORS**

- 2023 First Prize, *Louisiana Contemporary Exhibition*, Ogden Museum of Southern Art, New Orleans, LA  
 Rema Hort Mann Foundation, Fellowship Nominee, New York, NY
- 2021 Burke Prize Finalist, Museum of Art and Design, New York, NY
- 2017 United States Artist Fellowship Nominee, Chicago, IL
- 2016 Skowhegan Scholarship, Virginia Commonwealth University, Richmond, VA
- 2010 New Voices Scholarship, Association of Independents in Radio, Boston, MA
- 2009 Salt Institute Full Scholarship, SALT Institute for Documentary Studies, Portland, ME
- 2006 Penland Ceramics Scholarship, Penland School of Crafts, Spruce Pine, NC  
 Sidney Khan Summer Institute Scholarship, The Kitchen, New York, NY

## **GRANTS & FELLOWSHIPS**

- 2022 Women's Studio Workshop Grant, Women's Studio Workshop, Rosendale, NY
- 2021-22 Craft Futures Fund, Center for Craft, Asheville, NC
- 2018-19 A.I.R. Gallery Fellowship, New York, NY
- 2016-17 Eyebeam Research Fellowship, Eyebeam, Brooklyn, NY
- 2016 Education Fellowship, Wassaic Project, Wassaic, NY
- 2012 University Graduate Fellowship, UIC, Chicago, IL
- 2007 Joan Mitchell Foundation Fellowship, Vermont Studio Center, Johnson, VT

## **RESIDENCIES**

- 2022 Lower Manhattan Cultural Council, New York, NY
- 2021 BRIC Video Arts Residency, Brooklyn, NY
- 2020 Alumni Residency, Stoneleaf, Kingston, NY
- 2019 AaBKC, Aarhus Art Museum, Aarhus, Denmark
- 2018 BRIC Workspace, Brooklyn, NY  
 Real Time and Space, Oakland, CA
- 2017 Abrons Art Center, New York, NY
- 2016 Flux Factory, Queens, NYC

- 2016 Wassaic Project, Wassaic, New York  
Neighborhood Time Exchange Residency, Philadelphia
- 2015 Signal Fire, Verde River, AZ
- 2014 Museum of Contemporary Art Arlington, Arlington, VA  
Summer Forum, Joshua Tree, CA
- 2013 Artists' Cooperative Residency and Exhibitions (ACRE), Steuben, WI
- 2008 Louis August Jonas Foundation, Teaching Artist Program, Stendis, Denmark
- 2007 Vermont Studio Center, Johnson, VT
- 2006 The Kitchen's Sydney Khan Summer Intensive in Art & Social Engagement, New York, NY  
Penland School of Crafts, Spruce Pine, NC  
Dah Theater International School Intensive in Physical Theater & Voice, Belgrade, Serbia

## ARTIST TALKS

- 2023 Tufts University, School of the Museum of Fine Arts, Boston, MA
- 2022 American University, Department of Art, Washington, DC
- 2020 Winchester School of Art, Winchester, United Kingdom
- 2018 A.I.R. Gallery, Strategies of Difference, Brooklyn, NY  
Abrons Art Center, Interspace Artist Talk, New York, NY  
San Francisco Art Book Fair, RTS Artist Talk Series, San Francisco, CA  
Querying the Past, University of Southern Maine, Portland, ME  
Sierra Nevada College, MFA Program in Interdisciplinary Studio Art, Incline, Village, NV
- 2017 Eyebeam Center for Art + Technology, Brooklyn, NY  
Smith College, Art Department, Art Stockings, Dialogues on Art, Gender, Cultural Theory Series, Northampton, MA  
Rhode Island School of Design (RISD), Sculpture Department, Providence, RI  
University Gallery, Illinois State University, Normal, IL

## DOMESTIC PRESS

- 2023 Lee, Eunji. "Art as Pedagogy: A Multiple Case Study of Participatory Socially-Engaged Art," *Visual Arts Research*, University of Illinois Urbana-Champaign  
Johnson, Paddy. "Demolishing The Day-Job Stigma for Artists," *Art Problems* (podcast)
- 2022 Jordan, Eliza. "SPRING/BREAK Art Show 2022 Returns with a Spunky Spirit to Midtown," *Whitewall Magazine*  
Cascone, Sarah. "See Inside Spring/Break, the Indie Fair That Took Over Ralph Lauren's Offices With Edgy, Outrageous, and Surprisingly Affordable Art," *ArtNet News*  
"From a podium for discussing menopause to 100 burger-toting boys: the must-see booths at the 2022 Spring Break Art Show," *The Art Newspaper*  
"AO On-Site – SPRING/BREAK Art Show at Atlantic Production Center," *Art Observed*
- 2021 Johnson, Annie. "Grants awarded by Tinworks Art help Bozeman artists explore the pursuit of happiness," *Channel 7 KBZK News*  
Dhanbhoora, Rhea. "Colorful Commentary: Macon Reed's New Mural at Stoneleaf Retreat," *Chronogram Magazine*
- 2019 Cascone, Sarah. "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *Artnet News*  
Kost, Ryan. "Exhibition Creates Space For Queer Women While Exploring Spaces They've Lost," *SF Chronicle*  
The Wave, Channel 16, *CityTV*, Santa Monica, CA  
Osman, Yomna. "An interview with Macon Reed," Online Library, Wattis Institute for Contemporary Art  
Cook, Greg. "A Cartoon White House Briefing Room For Speaking Your Mind," *Wonderland*

- 2019 McGeeney, Makayla-Courtney. "Exhibit explores sexual ambiguity in Shirley Jackson's best-known novel," *Manchester Journal*  
 Sayel, Nadja. "These 7 Artists Are Redefining Patriotism," *Garage*  
 Seikaly, Roula. "Two Queer Artists Recreate San Francisco's Shuttered Dyke Bars," *Hyperallergic*
- 2018 Soboleva, Ksenia. "Confronting Our Fears of Looking at the Unknown," *Hyperallergic*  
 Groat, Kylie. "Queer Space is the Place: Macon Reed's 'Eulogy for the Dyke Bar' imagines the past and future of LGBTQ space," *Portland Phoenix*  
 Deters, Alexandria. "In Conversation with Macon Reed: The Queer Artist on Creating Powerful Political Installations," *Gallery Gurls*  
 Mallery, Kalaija. "What to See In Brooklyn and Queens," *New York Times*  
 Heinrich, Will. "12 Galleries to Visit Now in Brooklyn and Queens," *New York Times*  
 Cascone, Sarah. "Armory Week 2018: Your Go-To Guide to the Art Fairs," *Artnet News*  
 "Community storytelling with Visiting Artist Macon Reed at 'Eulogy For The Dyke Bar,'" The Jean Byers Sampson Center for Diversity in Maine, Office of Public Affairs, University of Southern Maine  
 Sayej, Nadja. "Resistance and feminism: what to expect from this year's Armory Show," *The Guardian*  
 Sayej, Nadja. "Art imitating life: how this year's Armory Show got political," *The Guardian*  
 Ehrlich, Madeline. "Armory Week: North Brooklyn Artists and Galleries," *Greenpointers*  
 Bloch, Mark. "M\_\_\_\_\_, The Menopause Project by Nancy Nowacek," *White Hot Magazine*  
 Vartanian, Hrag. "Spring Break Is an Oasis for Art Fair Haters," *Hyperallergic*  
 Cascone, Sarah. "10 Out-of-This-World Installations at the 2018 SPRING/BREAK Art Show," *Artnet News*  
 "Spring Break podium turns public into White House PR," *The Art Newspaper*  
 Jordan, Eliza. "SPRING/BREAK 2018: A Participatory Press Conference and A Psychic Pharmacy," *Whitewall Magazine*  
 Frank, Priscilla. "New York's Scrappiest Art Fair Lives Inside A Corporate High-Rise," *Huffington Post*  
 Arnold, Willis Ryder. "'Eulogy For The Dyke Bar' Art Installation Caps Off Project Sharing LGBTQ Mainers' Experiences," *Maine Public Radio*  
 Frank, Noah. "Sports, history, politics and art collide at new Rockville exhibition," *WTOP News*  
 Johnson, Paddy and Powhida, William. "Spring Break Part Two: The City and the City (Part Two)," *Explain Me* (podcast)
- 2017 "Life Lived in Bed-Stuy and Crown Heights Surveyed at BRIC Biennial, V. II," *Brooklyn Reader*
- 2016 Mitter, Siddhartha. "At The BRIC Biennial, Dozens of Local Artists Shine a Light on Brooklyn," *The Village Voice*  
 Farley, Michael Anthony. "No Fear: Macon Reed at ICA Baltimore," *Art F City*  
 Ober, Cara. "Witchcraft: Making Misogyny Great Again," *Bmore Art*  
 Moon, Grace. "Macon Reed's Eulogy For The Dyke Bar," *Velvet Park Media*  
 Cascone, Sarah. "The Spirit of Exploration Drives PULSE 2016," *Artiste News*  
 Meier, Alison. "An Immersive Dyke Bar and Other Mixed-Media Moments from Pulse Art Fair," *Hyperallergic*  
 Farley, Michael Anthony. "Yes, Pulse is Totally Worth a Visit," *Art F City*  
 Guelda, Voien. "Six Political Works to Check Out at Pulse Contemporary Art Fair," *Observer Culture*

- 2016 Lynch, Scott. "Pulse Brings Sterling Barbed Wire and a Cartoonish "Dyke Bar" to Chelsea," *The Gothamist*  
 "Eulogy For The Dyke Bar," *TimeOut New York*  
 Mattson, Greggor. "Lesbian Bar, Queer Futurities?," [www.greggormattson.com](http://www.greggormattson.com)  
 Martinez, Alana. "What Happened to All the Dyke Bars? An Artist Responds by Building Her Own," *New York Observer*  
 Indrisek, Scott. "Pulse New York Shakes Things Up," *ArtInfo*  
 Halperin, Moze. "Staff Picks: "I'll Never Love Again," Macon Reed, Desperately Seeking Susan," *Flavorpill*  
 Vayzman, Liene. "Performing History in Macon Reed's Eulogy to the Dyke Bar," edited by Alexis Clements, *Sinister Wisdom: A MultiCultural Lesbian and Literary & Art Journal*, Vol. 101
- 2015 Knox-Hunter, Sarah. "Dilettante," *Summer Forum Publishing*, Vol. 2  
 "How to Eat, Drink, and Sleep Art in Miami," *Huffington Post*  
 Pasulka, Nicole. "The History of Lesbian Bars," *Broadly/ Vice Magazine*  
 "Time Out Says," *Time Out New York*  
 "Must See Events: Butch Queens and Dykes in Brooklyn," *Art F City*  
 "The Very Best of NYC Special Events," *GO! Magazine*  
 O'Hara, Mary. "Lesbian Bar Are Nearly Extinct and This Is Their Eulogy," *Daily Dot*,
- 2015 Zoe Leverant, "Bringing An Art Installation To Life," *Flavorpill*  
 Killary, Katie. "When Fall Is Better Than Summer and Spring," *Bushwick Daily*  
 Gulino, Malina. "Last Call: Columbia's Queer Women and the End of the Lesbian Bar," *Columbia Spectator*  
 Galmfors, Helena. "Taking the Pulse on Contemporary Art," *The Absorbe*  
 "A Conversation Began...," *Neighborhood Time Exchange Blog*
- 2014 Morris, Matthew, "Portrait of the Artist: Macon Reed," *New City Art*, [art.newcity.com](http://art.newcity.com)  
 "Where Appetites Find Shapes," *Time Out Chicago*  
 "Macon Reed at Ordinary Projects," *The Visualist*  
 "Top 5 Weekend Picks," *Bad At Sports*
- 2013 Ruvalcaba, Adriana, "Stories From the Inside," *Gallery 400*, [gallery400.uic.edu](http://gallery400.uic.edu)

## INTERNATIONAL PRESS

- 2023 Tecnic, Nat. "ABC Life Matters Feature with Macon Reed about Eulogy for the Dyke Bar," *Australian Radio Corporation*  
 Odlum, Nadia. "Friday Culture Guide: Queer Contemporary and Eulogy for the Dyke Bar," *FBI Radio*  
 "Interview with Macon Reed of Eulogy for the Dyke Bar," *Gaywaves Radio*, 2SER, New South Wales, Australia  
 "Macon Reed: Eulogy for the Dyke Bar," Podcast and video feature, *LOTL Radio (Lesbians on the Loose)*  
 "Macon Reed: Eulogy for the Dyke Bar," *Eastside Radio Arts Tuesday*, East Side FM  
 McDonald, John. "Braving Time: Contemporary Art in Queer Australia," *Sydney Morning Herald*  
 "Top 20 Free Sydney WorldPride Events," *Qantas Magazine*  
 "Eulogy for the Dyke Bar for Queer Contemporary," *Arts Hub*  
 "What's On, Macon Reed: Eulogy for the Dyke Bar at National Art School," *Australian Centre for Public History Newsletter*
- 2020 Francis, Kirsty. "Friendship as a Way of Life' & 'Forms of Being Together,'" *A Rich Life*  
 Blijden, Sophia. "Vier kunstenaars over Amerika 2020," *Vrbo Netherlands*  
 Hart, Sheridan. "Friendship as a Way of Life," *Art Guide Australia*  
 Shibu, Thomas. "Art Exhibition Celebrates Queer Culture," *Star Observer*

- 2020 Russell, Stephen. "Queer culture exhibition Friendship is a Way of Life goes online," *Time Out Sydney*  
 "Time Out says: Queer kinship is in the spotlight in a major exhibition of LGBTQIA+ art and culture," *Time Out Sydney*  
 Ruso, Wilamina. "Friendship as a way of life," *The Daily*, 2SER 107.3 (Radio),  
 "UNSW Galleries presents 'Friendship as a Way of Life'," *Curve Magazine*  
 Trigg, Che-Marie, "Friendship as a Way of Life," *Broadsheet Sydney*  
 Jefferson, Dee. "Australian arts online guide: The best live streams and on-demand comedy, music, theatre, exhibitions and more," *ABC News*  
 Felicity, Jane. "UNSW Explores Queer Kinship," *Star Observer*  
 Brennan, Dr. Joseph. "Friendship as a Way of Life," *Art Almanac*  
 Harrison, Kay. "From private lives to public litanies: UNSW Galleries' new exhibition queers conceptions of kinship," *UNSW Newsroom*  
 Cunningham, Daniel Mudie. "Stand Out Shows," *Art Collector*  
 Laurent, Tom. "American Women, l'artiste Américaine, le féminisme et l'acheteur(se)," *Art Absolument*, Numéro 91, p.88-91  
 Hel-Guedj, Johan Frederik, "Les désirs et privilèges de l'amérique décodés", *L'Echo*  
 Hirsch, Yaël, "American Women et Alice Anderson à la Patinoire Royale - Galerie Valérie Bach", *Toute la Culture*  
 "Des Femmes puissantes," *Madame Figaro*, Numéro 1847  
 "Nous les femmes..." *Connaissance des Arts*, Numéro 789, Février 2020, p. 108  
 Morais, Pédro, "Le féminisme à l'oeuvre", *Grazia*, Numéro 522, p. 97  
 Anne Cécile Sanchez, "L'Amérique se conjugue au féminin pluriel," *Le Journal des Arts*, Numéro 538, p.33  
 Guy Gilsoul, "L'oeuvre de la semaine : L'as de coupe," *Focus VIF*  
 Maïlys Celeux-Lanval, "Ces jeunes artistes américaines à suivre de très près!", *Beaux-Arts*  
 Reneau, Olivier, "Culture, Destinations : Bruxelles", *Air France Madame*, N°205, p. 54
- 2019 "Art Licks Weekend 2019: London's artist-led festival celebrates friendship, exchange and dialogue," *A-N UK*
- 2018 Gualandi, Valeria. "Gemellaggio Artistico Bologna - New York," *Confederazione Nazionale Bologna*
- 2010 "New Voice: Macon Reed," *Association for Independents In Radio*, air.org 2007
- 2007 Mogin, Sarah, "It's a Swap Thing," *Style Weekly*

## **TEACHING EXPERIENCE**

### **University of Nevada at Lake Tahoe, Low-Residency Interdisciplinary Studio MFA Program, Visiting Faculty**

Four Days to Feature Your Alter-Ego (graduate seminar, summer 2022)  
On Making Art When The World Is On Fire (graduate seminar, fall 2021)  
Mentored Final Exhibition Design (online, fall and spring 2019-2023)  
Developing Studio Language (online, fall and spring 2019-2023)

### **Brown University, Sole Instructor**

Art Foundations (2017-2018 academic year, fall 2021 online)

### **Royal Academy of Arts Schools, Starr Fellow**

Graduate Mentor (2019-2020 academic year)

### **Amherst College, Visiting Faculty and Artist-in-Residence**

Installation, Site, and Embodied Spectator (special topics course, fall 2018)  
On World-Making: Narrative, Myth and Truth in the Radical Imaginary  
(special topics course, spring 2019)

### **Illinois State University at Normal, Visiting Faculty**

Graduate Seminar (fall 2017)

### **The School of the Art Institute of Chicago, Sole Instructor**

Installation, Site, and Embodied Spectator (special topics course, fall 2015)  
Introduction to Sculptural Processes (fall 2015)

### **Chicago State University, Sole Instructor**

Body Notions: Feminist Performance Art (spring 2014)

### **George Washington University, Sole Instructor**

Beginning Sculpture (fall 2013)

### **George Mason University, Sole Instructor**

2D Design Foundations (fall 2013)

### **University of Illinois at Chicago, Instructor of Record**

Beginning Sculpture (2012-2013 academic year)

### **University of Illinois at Chicago, Teaching Assistantship**

Audio Aesthetics with Deborah Stratman (fall 2012)  
Documentary Studies with Beate Geissler (fall 2011)

## **RELATED TEACHING EXPERIENCE**

### **Abrons Art Center**

Teaching Artist Residencies in Six NYC Public Schools, New York, NY (fall-spring 2016-18)

### **Artist Immersion Program**

Natura Morta, Tuscany, Italy (special topics course, summer 2019)

**Brown Ledge Gap Year Program, Documentary Arts Instructor, Teaching Residencies in Salt Lake City, UT, Burlington, VT, & New Orleans, LA (fall 2010)**



## **CAMPUS AND DEPARTMENTAL TALKS**

- 2021 TedX Talk, Vision Salon, Brown University, Providence, RI  
University of Nevada at Lake Tahoe, MFA Program, Incline Village, NV
- 2019 Royal Academy Schools, Royal Academy, London, England
- 2018 Eli Marsh Gallery, Amherst College, Amherst, MA
- 2013 *Camp Out: An Intersection of Collaborative Education, Farming, and Art*, Department of Gender & Women's Studies, University of Illinois at Chicago, Chicago, IL

## **PROFESSIONAL SERVICE**

- 2023 Virginia Commonwealth University Alumni Gathering, Facilitator, Online
- 2018 Rhode Island School of Design (RISD), Sculpture Department, MFA Program  
Thesis Advising (spring 2018, two committees)
- 2016 Empyre Guest Contributor, [empyre.library.cornell.edu](http://empyre.library.cornell.edu)
- 2015 Academic Affairs for Diversity & Inclusion Faculty Forum: Moments of Inclusion  
Panel, School of The Art Institute of Chicago, Chicago, IL  
Grant Review Panel, Summer Forum Residency, Chicago, IL

## **INVITED VISITING ARTIST AND CRITIC**

- 2022 Tufts University, School of the Museum of Fine Arts, MFA Program, (studio visits), Boston, MA  
Carnegie Mellon University, College of Fine Arts, Sculpture Foundations,  
(guest lecture/ studio visits), Pittsburgh, PA  
American University, Department of Art, MFA Program, (studio visits), Washington, DC
- 2021 Rhode Island School of Design, Sculpture Department, Walking Archives course,  
(guest lecture/ studio visits), Providence, RI  
University of Montana, School of Art History, Art Now, (guest lecture), Bozeman, MT
- 2020 University of California at San Diego, Department of Visual Arts, Professional Practices,  
(guest lecture), San Diego, CA  
Rhode Island School of Design, Experimental and Foundations Studies, Spatial  
Dynamics, (guest lecture/ studio visits), Providence, RI  
SAIC Sculpture Department, Sculpture Department, A Primer on Socially Engaged Art,  
(guest lecture), Chicago, IL  
University of California at San Diego, Department of Visual Arts, Advanced Sculpture,  
(guest lecture/ studio visits), San Diego, CA
- 2018 Cornell University, Department of Arts, Senior Photography BFA Thesis Course,  
(guest critic), Ithaca, NY  
Montclair State University, Department of Art and Design, Art and Civic Engagement  
Course, (co-created curriculum/ guest lecture and critic), Montclair, NJ
- 2017 Rhode Island School of Design (RISD), Sculpture Department, Providence, RI
  - o Sculpture MFA Program, (final critiques/ studio visits)
  - o Performative Object, (guest critic/ studio visits)
  - o Senior Sculpture, (guest lecture/ studio visits)
  - o Performance: Object, Body, Narrative, (guest lecture/ studio visits)School of Visual Arts, MFA Program, (visiting critic/ studio visits), New York, NY  
Smith College, Art Department, (guest lecture), Northampton, MA
- 2016 School of Visual Arts, MFA Program, (visiting critic/ studio visits), New York, NY
- 2015 American University, Department of Art, Video Art, (guest lecture), Washington, DC  
SAIC Fibers Department, Introduction to Fibers, Visiting Critic, Chicago, IL
- 2014 Maryland Institute College of Art, Painting Department, Senior Thesis Course,  
(studio visits), Baltimore, MD  
American University, Department of Art, Art & Social Practice Seminar,  
(guest lecture), Washington, DC

## **CONFERENCES/ PANELS**

- 2023 *We Might Need A Riot: Filmmaking While Queer* (panelist), New Orleans Film Festival, New Orleans, LA
- 2017 *Stop Work!* (panelist), Eyebeam Center for Art+Technology, Brooklyn, NY
- 2013 *Watch Out This is Campaganda* (presenter), Open Engagement Conference Portland, OR

## **RADIO DOCUMENTARY PRODUCER**

- 2011 *Pushing Boundaries Debut: Filmmaker Brian Lindstrom & Alien Boy:*  
Broadcast on Oregon Public Broadcasting (KOPB) & KBOO, Portland, OR  
*Pushing Boundaries Special Feature: Pendulum Circus Arts:*  
Broadcast on Oregon Public Broadcasting (KOPB) & KBOO, Portland, OR  
*Rethinking Art With Social Practice:*  
Broadcast on Oregon Public Broadcasting (KOPB) & KBOO, Portland, OR
- 2010 *54 Years*, Salt Institute Gallery, Portland, ME  
*Gamers!*, Broadcast on KUOW, Port Townsend, WA & WMPG, Portland, ME

## **RADIO DOCUMENTARY FIELDWORK**

- 2011 *Art & Social Practice: Interview with Harrell Fletcher & Jen Delos Reyes*, Stage & Studio: Artland, Edited by Roberts, Dmae. KBOO Radio, Portland, OR  
*Who Controls Black Women's Bodies*, Backstory Media (NPR affiliate) & Virginia Foundation for The Humanities, Field Producer, Charlottesville, VA
- 2010 Radio Production Assistant for State of the Re:Union (NPR affiliate)  
Multi-Media Production Assistant, Stage & Studio, Oregon Public Broadcasting

## **COLLECTIONS**

Nevada Art Museum